

WRITING A NOVEL WORKBOOK

Writing the Breakout Novel Workbook Paperback â€“ Noted literary agent and author Donald Maass has done it again! His previous book, *Writing the Breakout Novel*, offered novelists of all skill levels and genres insider advice on how to make their books rise above the competition.

It automatically uploads the demo project to help give you context for using the program. You can even bring up a Character List to see the highlights of each character and a few of their traits. As you can see from the following screenshot, there are several sections under "Premise" to help you really get to the meat of your story. The only drawback I found was in exporting your outline for use outside the program. This powerful book presents the patented techniques and writing exercises from Maass's popular writing workshops to offer novelists first-class instruction and practical guidance. Set your work-in progress apart from the competition and write your own breakout novel today! Most useful for me were those on creating inner conflicts, showing extra dimensions, layering storylines, Excellent Workbook-- Because of his other great books on writing, I hold Donald Maass's books to the highest standards. No idea is too crazy. Now, building on the success of its predecessor, *Writing the Breakout Novel Workbook* calls that advice into action! The upshot is that while there are exercises that make cosmetic improvements of your story, following the exercises will make it necessary for you to do a complete overhaul of your novel, which basically amounts to writing the whole thing from scratch. Here is where you begin to flesh out your story idea more fully. What are you waiting for? Or you can export your Scene List separately from the Scene List screen into a text file that you can then drag and drop in Scrivener or Word. Each asks pertinent questions to help you develop the most intriguing and gripping conflict possible. You can run through several Personality plotters like the Myers-Briggs, Enneagram, and more. It follows that it would've been a lot more helpful if he had arranged the chapters in the order stories are written; viz. I have personally listed them in such an order, and the list will definitely help me tremendously for the next work. Actually, exporting is easy and is a great way to make a backup copy of your files. Right now, I'm rewriting the whole damn thing from scratch and kicking myself for not having found the book earlier when I was starting to write. Maass also carefully dissects examples from real-life breakout novels so you'll learn how to read and analyze fiction like a writer. You can drag and drop your mind map directly into *Outlining Your Novel*. But the best features are: Calendar. Then simply click to play. If you have your premise first, start there. Here is where you capture all of them. *Outlining Your Novel* is a complex program that requires more than a single post to explain its brilliance. There is no right or wrong way to outline your novel. Now, this can be spared if you've done some of the exercises like plot development ones PRIOR to setting out to write your novel. The first section helps you dive deep into your premise by asking a lot of fantastic questions like "What if? Or even bring a work-in-progress on board and flesh it out with this amazing tool. They may or may not make it in your manuscript, but this is an easy way to brainstorm possible scenes. Do you like to create playlists while you work to inspire you to greater heights? You start by filling in her Backstory through several screens of questions. Beyond character development is a thorough, question-lead deep dive into your premise, scenes, how everything ties together, world building , and so much more. You can even color-code your scene based on its status: You can work on your incomplete scenes in "Connecting the Dots" or start working on your character arc and theme. Do you like to envision which actors will play the parts in your stories? It's the best tool for making sure your copy is strong, clear, and error-free! Most useful for me were those on creating inner conflicts, showing extra dimensions, layering storylines, enriching the cast, and complicating the main problem.